



# Clarinetist

‘In total command of every demonstrative and virtuosic gesture...scintillating playing...’

PERFORMANCE ★★★★★  
SOUND ★★★★★

*BBC Music Magazine*

‘Master of an extraordinarily wide range of repertoire...Outstanding in every way...★★★ [top rating]’  
*The Penguin Guide to Compact Discs*

‘The poetry that lesser artists miss...vivid yet polished performance...he offers sassy savour as well as consistent instrumental mastery.’  
*Gramophone*

‘Cohler’s tone is in fact the single most gorgeous clarinet sound I know of...Cohler possesses such musical integrity and taste that everything he touches seems like the last word.’  
*Listener Magazine*

‘A clarinetist of brilliant technique and interpretive resource...confident, brushed, whistle-clean, highly considered clarinet playing that could withstand comparison with the very best.’  
*The Boston Globe*

‘Superlative technique and consistently lovely tone.’  
*Fanfare Magazine*

‘One thinks of Dinu Lipatti or Yuri Egorov, or... Reginald Kell. Cohler is a superb clarinetist.’  
*Fanfare Magazine*

‘Cohler is an absolute master of the clarinet, technically and tonally. His phrasing and sense of pacing are ideal.’  
*The Clarinet Magazine*  
*The International Clarinet Association*

‘A gloriously mellow tone...’  
*BBC Music Magazine*

‘Bursting with energy and excitement.’  
*Classic CD*

‘Quite a musician...I will play this record again and again. Nice!...Highly recommended.’  
*The American Record Guide*

‘There can’t have been a scintilla of expressive value in the Mozart Clarinet Concerto that Cohler didn’t extract and bring to the surface...’  
*The Boston Globe*

‘An exercise in perfection... extraordinary, unforgettable’  
*The Patriot Ledger*

‘Exceptional; highly recommended’  
*CD Review Magazine*

‘Superhuman’  
*Fanfare Magazine*

‘All of it [Golijov’s *The Dreams and Prayers of Isaac the Blind*] was tailor-made for the demonic virtuosity that guest artist Jonathan Cohler could bring to it.’  
*Boston Globe*

‘It [Golijov’s *The Dreams and Prayers of Isaac the Blind*] has been performed and recorded by many fine players, but this evening’s work by the chamber players and clarinetist Jonathan Cohler proved exceptional.’  
*Boston Herald*

‘Cohler’s playing [of the Brahms *Quintet*] ranged from quiet, soft-edged, vibrato-less, milky-white to the near-explosive. And it was always under exquisite control...Bartok’s “Contrasts” got a fierce and fearless performance, Luigi Bassi’s fantasia on themes from “Rigoletto” a spit-and-polish, shamelessly show-bizzy one, which is to say 100 percent in the manner.’  
*Boston Globe*