
MUSIC FROM GOOD SHEPHERD

2016 Recital Series

- October 2 Brooklyn Baroque
October 9 Uptown Flutes
October 16 Thomas Piercy, Clarinet
October 23 Duo Cantabile, Guitar & Soprano
October 30 8 Strings & a Whistle
November 6 Daniel Lippel, Classical Guitar
November 13 Tanguera Tango Ensemble
November 20 9 Horses
November 27 Jonathan Cohler & Rasa Vitkauskaite
Clarinet & Piano Duo
December 4 Emilia Cedriana Donato, Soprano
December 11 Handel's "Messiah"
Good Shepherd Chancel Choir Orchestra

Good Shepherd Roman Catholic Church

1950 Batchelder St.
Brooklyn, NY 11229
718-998-2800

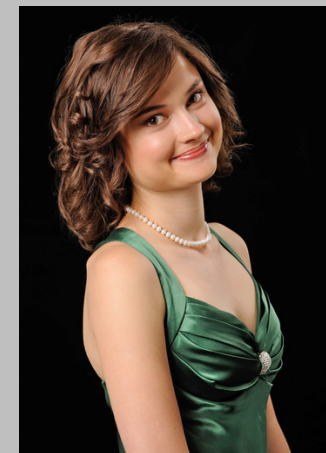
Rev. Thomas V. Doyle, Pastor
Michael Fontana, Director of Music
mforgan1960@gmail.com

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MUSIC FROM GOOD SHEPHERD

presents

Jonathan Cohler, clarinet
Rasa Vitkauskite, piano



Sunday, November 27, 2016

*Celebrating our 20th year of
Beautiful music in a Beautiful space.*

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Solo de Concours, Op. 10 (1901)

Henri Rabaud
(1873-1949)

Sonata (1962)

Allegro Tristamente: Allegretto
Romanza: Très calme
Allegro con Fuoco: Très animé

Francis Poulenc
(1899-1963)

Arlequin

Louis Cahuzac
(1880-1960)

Dance Preludes (1954)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski
(1913-1994)

Tonada y Cueca (1966)

Carlos Guastavino
(1912-2000)

KlezMuzik (1995)

Simon Sargon
(b. 1938)

Jonathan Cohler is recognized throughout the world as “an absolute master of the clarinet” (International Clarinet Association’s *Clarinet Magazine*). His technical feats have been hailed as “superhuman” and *Fanfare Magazine* has placed him in the pantheon of legendary musicians: “one thinks of Dinu Lipatti.”

Mr. Cohler has teamed up with Lithuanian pianist Rasa Vitkauskaite to form today's leading clarinet-piano duo, which has made three recent award winning recordings: *American Tribute*, *Romanza*, and *Rhapsodie Française*. His just released CD *Cohler plays and conducts Weber* features Cohler with the renowned Franz Liszt Chamber Orchestra of Budapest and prompted renowned clarinetist and author Michael Drapkin to note, “Every generation has its clarinet soloist—Stadler, Baermann, De Peyer, Stoltzmann, etc. In our time that person is Jonathan Cohler.”

Mr. Cohler’s maintains a busy international schedule that takes him around the globe. He has performed at many festivals including those of Tanglewood, Aspen, Domaine Forget (Canada), Campos do Jordao (Brazil), Xativa (Spain), Arezzo (Italy), Rockport, Newport, Martha’s Vineyard and the Hamptons.

Mr. Cohler’s clarinet teachers include legendary Boston Symphony Orchestra clarinetist Pasquale Cardillo, Harold Wright, Karl Leister, Charles Neidich and Frank Martin. He graduated with honors in physics from Harvard University. He is Professor of Clarinet and Chamber music at the Longy School of Music of Bard College in Cambridge, Massachusetts and The Boston Conservatory.

Jonathan Cohler is a Vandoren, Rossi, and Gao artist. For more info: <http://jonathancohler.com/>.

Hailed for “artistry of poetic and observant sensitivity” (*Gramophone*), internationally acclaimed pianist **Rasa Vitkauskaite** released her debut solo CD *Reflections* on Ongaku Records in 2014, featuring works by Beethoven, Ravel, Guastavino and Liebermann.

Winner of the Grand Prix at the Mendelssohn Cup Piano Competition in Italy, Rasa Vitkauskaite has won top prizes at numerous prestigious international piano competitions including First Prizes at Les Rencontres Internationales des Jeunes Pianistes (Belgium), the competition in Taurisano (Italy), and the Rubinstein Piano Competition (Paris). In 2007, Rasa won a Kathryn Wasserman Davis \$10,000 grant that supported her tour promoting peace in Israel.

Recent recital tours have taken Ms. Vitkauskaite to China, South Korea, Venezuela, Brazil, Argentina, Italy, Mexico, Spain, Portugal, Hungary, and across the United States.

An avid chamber musician, Ms. Vitkauskaite performs regularly with world-renowned clarinetist Jonathan Cohler.

Ms. Vitkauskaite studied with Jūratė Karosaitė at the National M. K. Čiurlionis School of Arts in Vilnius, Lithuania, from which she graduated with honors. She then won a scholarship to study at the United World College of the Adriatic in Italy, where she studied with Alberto Miodini. Subsequently, she completed her Bachelors and Masters Degrees at The Boston Conservatory, where she studied with Michael Lewin and completed a Graduate Performance Diploma under Randall Hodgkinson.

In addition to her performing career, Rasa is a dedicated teacher both at the Concord Conservatory of Music, and in her private studio. She is also the piano faculty at Youth & Muse International Summer Music Festival at the Boston Conservatory and frequently serves as a judge for Massachusetts Music Teachers Association events. In 2009, she launched a new piano program for inner-city children in Boston after winning a \$5,000.00 Fellowes Athenaeum Fund grant.

Ms. Vitkauskaite is the pianist of the Boston Philharmonic Orchestra.