



Jonathan Cohler is recognized throughout the world as “an absolute master of the clarinet” (International Clarinet Association’s *Clarinet Magazine*). Through his performances around the world and on record, he has thrilled an ever widening audience with his incredible musicianship and total technical command. His technical feats have been hailed as “superhuman” and *Fanfare Magazine* has placed him in the pantheon of legendary musicians: “one thinks of Dinu Lipatti.”

In recent years, Mr. Cohler has teamed up with multiple award winning Lithuanian pianist Rasa Vitkauskaitė to form today’s leading clarinet-piano duo, which is featured in his three most recent recordings: *American Tribute*, *Romanza*, and *Rhapsodie Française*. Another recent CD, *Jonathan Cohler & Claremont Trio*, features the award winning Claremont Trio.

A highly acclaimed recording artist, his recordings have received numerous accolades and awards including nomination for the INDIE Award, the Outstanding Recording mark of the *American Record Guide*, *BBC Music Magazine*’s Best CDs of The Year selection, and top ratings from magazines, radio stations, and record guides worldwide including *Penguin Guide*, *BBC Music Magazine*, *MusicWeb International*, and *Listener Magazine*, which wrote, “Cohler possesses such musical integrity and taste that every-

thing he touches seems like the last word”. *Gramophone* lauded Mr. Cohler’s expression of “the poetry that lesser artists miss.” *Fanfare Magazine* hailed his newest CD [American Tribute](#) as, “one of the best clarinet CDs to come along in some time” and they ranked his recording of the Brahms and Beethoven trios ([Jonathan Cohler & Claremont Trio](#)) the all-time best: “I know of no finer recording of the Beethoven, and this one stands with the best classic versions of the Brahms.” *Rhapsodie Française* was chosen as Best of the Year by the Buffalo/Toronto classical station 94.5 WNED alongside two CDs featuring legendary artists Pierre Fournier, Mstislav Rostropovitch, Leonid Kogan, and Emil Gilels.

Mr. Cohler’s frequently tours in the United States, Italy, Poland, Spain, Argentina, Brazil, Hungary, Spain, Canada, Europe, Japan, Taiwan, China, Venezuela, Chile, Peru, Mexico and Cuba. He has performed at many festivals including those of Tanglewood, Aspen, Domaine Forget (Canada), Campos do Jordao (Brazil), Xativa (Spain), Arezzo (Italy), Rockport, Newport, Martha’s Vineyard and the Hamptons. He has been featured on the prestigious Dame Myra Hess Memorial Concert Series in Chicago, and he has been a frequently invited performer, adjudicator, and clinician at the International Clarinet Association’s annual *ClarinetFest* and many other clarinet festivals around the world.

Mr. Cohler is currently on the faculties of the Music Festival of Xativa (Spain), and MasterAREzzo (Italy), and he has been guest faculty at Domaine Forget (Canada), Campos do Jordao (Brazil), and several others. In addition to holding several honorary positions, Mr. Cohler has been invited to teach as guest faculty at conservatories and universities around the world such as Eastman School of Music, Cleveland Institute of Music, Harvard University, Central Conservatory in Beijing, National Conservatory of Music in Mexico, and University of Chile, to name a few.

Mr. Cohler is the Music Director of the Massachusetts Philharmonic Orchestra, and Artistic Director of the International Woodwind Festival. He is also in demand as a guest conductor around the world with orchestras such as the Simon Bolivar Orchestra of Caracas, Venezuela.

Mr. Cohler’s clarinet teachers include legendary Boston Symphony Orchestra clarinetist Pasquale Cardillo, Harold Wright, Karl Leister, Charles Neidich and Frank Martin. He graduated with high honors in physics from Harvard University. He is Professor of Clarinet and Chamber music at the [The Boston Conservatory](#) in Boston, and the [Longy School of Music of Bard College](#) in Cambridge, Massachusetts.

Jonathan Cohler is a [Vandoren](#), [Rossi](#), and [Royal Musical](#) artist. For more information, see his web site at <http://jonathancohler.com/>.